When Lion Had Wings

EXERCISES & QUESTIONS FOR LEARNERS AND EDUCATORS

NAME OF SCHOOL: **NAME OF TEACHER:**
GRADE: **TOTAL NUMBER OF LEARNERS:**

Please conduct the following exercises with your learners and summarize the feedback below to help us evaluate the impact of the intervention. Please also fill out the questions in the second part of this form to improve our engagement with schools and fax the completed form to: 086 574 2502 or email it to info@jungletheatre.co.za

CLASS EXERCISES

Exercise 1:

- Please ask the learners to write in their own words a short paragraph about the performance. The following questions may be answered: *What happened? Describe the story in your own words. Who was involved, what did they do?*
- Please ask a few learners to present what they have written to the whole class.

Teacher feedback on Exercise 1:

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Exercise 2:

- With the whole class "brainstorm" the following questions: *What did we expect? What assumptions did we make? What really struck us? What did / didn't we like? How did it make us feel? What did the story make us think off?*

Teacher feedback on Exercise 2:

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Exercise 3:

- In smaller groups let the learners discuss the following: *What would we have done differently? What did we learn, what new insights? What new questions have emerged?*
- Ask one learner per group to present summary of the group discussion to the whole class.

Teacher feedback on Exercise 3:

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Exercise 4:

- Ask learners to take turns reading a sentence each from the story card which was provided after the performance.
- Let all learners have a look at the pictures on the story card.
- Discuss with the whole class anything <u>new</u> that emerged after reading the story card and from looking at the pictures that they hadn't thought of before.

Teacher feedback on Exercise 4:

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<u>GENERAL QUESTIONS</u>

Q1: What curriculum learning areas did the theatre intervention support? (Please circle)

Home Language First Additional Language Natural Sciences & Technology Social Sciences Life Skills

Q2: Would you like Jungle Theatre Company to return to your school with a different theatre production? (Please circle) YES NO

Q3: Which term (s) / week(s) of the term are generally most suitable for your school to participate in interventions like these?

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Q4: Typically how much notice do you require in order to make arrangements re an intervention at your school?

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Q5: What do you think of the above exercises and the story card? Are they useful learning tools?

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Q6: General comments and/or feedback?

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